



## EDUCATION BUILDING (ROOM 489)

(313) 577-1601

[askcoe@wayne.edu](mailto:askcoe@wayne.edu)

[education.wayne.edu](http://education.wayne.edu)

## ADVISING

- [Find my advisor](#)
- [Meet with my advisor](#)
- [Virtual Drop-Ins](#)  
Tuesdays 9am to 4pm via Zoom

## GENERAL EDUCATION

### Competency Requirements:

- ☐ Basic Composition
- ☐ Intermediate Composition
- ☐ Oral Communication
- ☐ Quantitative Experience

### Inquiry Requirements:

- ☐ Natural Scientific Inquiry
- ☐ Natural Scientific Inquiry w/Lab
- ☐ Civic Literacy Inquiry
- ☐ Social Inquiry
- ☐ Cultural Inquiry (AH 1110)
- ☐ Diversity Equity & Inclusion Inquiry
- ☐ Global Learning Inquiry

## MICHIGAN TRANSFER AGREEMENT (MTA)

- ☐ Will meet all general education requirements at WSU
- ✓ Issued by the Two Year Institution
- ✓ Minimum of 30 credits in certain areas
- ✓ Can be completed while attending WSU

Please consult the University Bulletin ([bulletins.wayne.edu/undergraduate](http://bulletins.wayne.edu/undergraduate)) for official curriculum.

## ADVISING GUIDE

### Visual Arts Education

The Bachelor of Science in Education with a major in Secondary Education and concentration in Visual Arts Education leads to a Michigan Secondary Standard Teaching Certificate for teaching in grades K-12. The program for Visual Arts Education consists of University General Education Requirements; College Requirements; a teaching major of Visual Arts Education with Foundational, and Intermediate Studio coursework; and a sequence of professional education courses including one semester of half-day student teaching and one semester of full-day student teaching. The policy of the College of Education is to provide teaching experiences in both an urban and a suburban setting.

### REQUIRED FOUNDATION COURSES (30 CREDITS)

- ☐ **ADR 1050:** Drawing I (3cr)
  - ☐ **ADR 1060:** Drawing II\* (3cr) or  
**ADR 2130:** Intro to Alternative Drawing Methods & Materials\* (3cr)
  - ☐ **AH 1110:** Paleolithic Through Gothic Art Survey (3cr)
  - ☐ **AH 1120:** Renaissance Through Modern Art Survey (3cr)
  - ☐ **ACO 1200:** Surface Studio (3cr)
  - ☐ **ACO 1230:** Space Studio (3cr) or
  - ☐ **ACO 1270:** Time Studio (3cr)
  - ☐ **ADR 2070:** Beginning Life Drawing\* (3cr)
  - ☐ **ADR 3070:** Intermediate Life Drawing\* (3cr)
  - ☐ **APA 2000:** Oil Painting\* (3cr)
  - ☐ **ASL 2150:** Beginning Sculpture\* (3cr)
- \*requires prerequisite course(s)

### VISUAL ARTS PORTFOLIO REQUIREMENTS

#### Part I—Portfolio Specifics

- The portfolio should show your best work and your original work. Please submit all work as individual high quality jpegs. Upon initial review, candidates may be asked to bring in actual samples. The entire submission should consist of 10 images of college-level and/or professional work that demonstrate a specific media concentration, executed within the last four years. An additional 5 images should demonstrate competency/proficiency in another medium. Please note, your portfolio is a professional representation of you as an artist and educator. **Please make sure images are cropped and sized appropriately.**
  - Each image should be labeled as follows—** Image number, Last name, First initial, Title, medium, year, eg. 1, (Goldman, A, Glory, acrylic, 2020)
- Please attach a list of each work (Word or pdf), along with the aforementioned requirements. The list may also contain a brief description or objective associated with each artwork. Please list your full name on the document.

#### Part II—Artist Statement

- An artist statement must accompany your submission. Use the following format to guide your writing
  - Describe your work and your artistic process (inspiration, motivation, etc.)
  - Discuss your preferred medium in terms of why it appeals to you.
  - Discuss your motivation for becoming an art educator.
  - How will you see your creative work impacting the classroom?
  - What is the importance of students being exposed to you as a creative?
  - What are your plans for expanding upon the creative work that you have submitted?
- Evaluation of images will be based on
  - Clarity of artistic voice.
  - Demonstrated skill in concentration appropriate to education level (quality and craftsmanship).
  - Clarity of image (2-d work should be cropped appropriately, 3-d work should be photographed on a white background if possible).

Submit ALL materials and additional inquiries to the email listed below:

Dr. Anita Bates  
[ad8045@wayne.edu](mailto:ad8045@wayne.edu)



# WAYNE STATE

College of Education

## Division of Academic Services

### LEVEL 2 REQUIREMENTS

- ☐ **53 Credits**– Can be in progress and includes transfer credit and courses taken at Wayne State.
- ☐ **2.5 Minimum GPA**
- ☐ **30 Credits of Art Foundations** (can be in progress)
- ☐ **Art Portfolio Approval** (page 1)
- ☐ **Intermediate Composition Course** (can be in progress)
- ☐ **40 Hours of Group Work** with Children Form (not needed if TED 2250/2200/2205 taken at WSU in the last 5 years)
- ☐ **Castle Branch Criminal History Check** valid within 6 months
- ☐ **Apply at [go.wayne.edu/edulevel2](http://go.wayne.edu/edulevel2)**

### MICHIGAN TEST FOR TEACHER CERTIFICATION (MTTC)

- **MTTC Information**  
<https://www.mttc.nesinc.com/>
- **MTTC Support**  
<https://education.wayne.edu/stu-dents/mttc>

**GENERAL  
EDUCATION**

**31 cr**

**FOUNDATIONS**

**30 cr**

**TOTAL  
111 cr**

**EDUCATION &  
METHODS**

**44 cr**

**CLINICAL  
EXPERIENCES**

**6 cr**

## ADVISING GUIDE

### Professional Education Sequence (50 credits)

#### LEVEL 1

- ♦ Gen Eds including ICN
- ♦ Foundation Courses
- ♦ Some Education Courses

#### LEVEL 2

- ♦ Apply
- ♦ Complete Cornerstone Welcome Online

#### PROFESSIONAL ED

- ♦ Methods Courses
- ♦ Clinical Experiences
- ♦ Graduation

### EDUCATION COURSES (5 CREDITS)

The following courses may be taken in Level 1 or 2

- ☐ **EDP 3310:** Foundations of Educational Psychology (3cr)
- ☐ **TED 2220:** Foundations III: Inclusive Schooling (2cr)

### LEVEL 2 COURSEWORK (45 CREDITS TOTAL)

#### Professional Education Courses (12 CREDITS)

- ☐ **AED 6920:** Multicultural Issues in Visual Arts Education (3cr)
- ☐ **AED 5100:** Art Teaching Lab Methods (3cr)
- ☐ **AED 5650:** Art Teaching Laboratory (3cr)
- ☐ **RLL 6121:** Reading: Middle & Secondary Subject Areas (3cr)

### METHODS COURSES (27 CREDITS)

#### INTERMEDIATE METHODS

- ☐ **AED 5000:** Introduction to Art Education (3cr)
- ☐ **AED 5160:** Theory and Practice in Art Education (3cr)

#### ADVANCED METHODS

- ☐ **AED 5020:** Painting: Methods and Materials (3cr)
- ☐ **AED 5890:** Art of Indigenous Cultures: Inclusion in K-12 (3cr)
- ☐ **AED 5070:** Methods & Materials of Sculpt Expression (3cr)
- ☐ **AED 5280:** Printmaking: Methods and Materials (3cr)
- ☐ **AED 5690:** Collage, Assemblage and Mixed-Media (3cr)
- ☐ **AED 5150:** Computer Graphics in the Classroom (3cr)
- ☐ **AED 5230:** Ceramics Education I (3cr)

### CLINICAL EXPERIENCES (6 CREDITS)

#### HALF DAY EXPERIENCE

- ☐ **TED 5780:** Directed Teaching & Conference (2cr)  
*\*Requires formal application*

#### FULL DAY EXPERIENCE

- ☐ **TED 5790:** Directed Teaching & Conference for Special Groups (4cr)  
*\*Requires TED 5780 & completion of all other coursework*  
*\*Requires formal application*

### IMPORTANT RESTRICTIONS & REQUIREMENTS

- ♦ Minimum total credits to degree, 120
- ♦ 2.5 Minimum GPA required
- ♦ Minimum grade of "C" in major, program electives, program requirements, (BC), (ICN) & (QE)
- ♦ The Academics Exclusion Policy can be found by clicking [here](#).
- ♦ Please consult the University Bulletin ([bulletins.wayne.edu/undergraduate](http://bulletins.wayne.edu/undergraduate)) for official curriculum.