

Illuminations From Jane's Tribe

Newsletter for the Art Education and Art Therapy Community



This newsletter is created in honor of our founder, Jane Betsey Welling, and the gift of her inspiration to students and staff from 1927-1950.



Wayne State Student's Artwork Displayed Along Race For the Cure Route

On Saturday, May 26, 2012 *Susan G. Komen Race for the Cure* participants and supporters noticed a chain of pink paper doll-like figures along the race's Woodward Avenue route. The 4-foot-tall cardboard cutouts were conceived by WSU art therapy service-learning student Stephanie Rozner as a large-scale art installation along the 3.5 mile race route. Supported by volunteers from a local Girl Scout troop and ArtsCorpsDetroit, the project was comprised of large cutout figures that were installed and hung along the race route.

The art installation reflects the spirit of the *Race for the Cure* in honoring and saving lives and how breast cancer impacts women, men, families, friends, relationships and communities. Beginning in March, Rozner and her team of volunteers painted, cut and assembled sheets of cardboard, as well as wrote inspirational messages that adorned each of the 125 figures. "The pink chains of people essentially become metaphors for unity, community, support, remembrance, hope, survival, interpersonal connection; representing how ultimately this is about human life," Rozner noted in a blog about the project. For more information about the Komen Detroit Race for the Cure or to register as a participant in next year's race, visit:

<http://www.karmanos.org/detroitraceforthecure/index.asp>.

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Art Education & Art Therapy News

New Schedule for Saturday Art School and Saturday Art Therapy Workshop

In order to improve the Art Education schedule for WSU students, Saturday Art School will now take place in the winter semesters, effective 2013. Consequently, Saturday Art Therapy Workshop will become a fall class and will be held both fall and winter for the 2012-2013 year *only*. The new Saturday Art Therapy Fall Workshop will take place on ten Saturdays beginning September 15 through November 17, 2012 from 10 a.m. to 11:30 a.m. Any child age 5 or older or adult who may benefit from a creative, non-verbal form of communication and expression may apply. For additional information on this workshop and to apply please visit <http://coe.wayne.edu/ted/art-therapy/med/clinicalexperiences.php>.

Society for Arts in Healthcare Conference

Dr. Holly Feen and art therapy program alumnus Emma Faruolo of ArtsCorpsDetroit-Research presented a short lecture entitled “**ArtsCorpsDetroit: An Art-Based Service-Learning Study with Community Healthcare Partners**” at the Society for the Arts in Healthcare's 23rd Annual International Conference hosted by Children's Hospital of Michigan at Detroit's Westin Book Cadillac Hotel, May 2-5, 2012. The presentation described findings related to the intrinsic benefits of arts-based service-learning students, community agencies, and community members.

American Art Therapy Association National Conference

The annual American Art Therapy Association's national conference is July 9-13, 2012 in Savannah, Georgia. The theme of this year's conference, “*Weaving a Tapestry: Reflections and Visions of Art Therapy*,” will focus on the importance of inclusion, collaboration, integration, and the impact that research has on art therapy in healthcare, education, community-wide programs, and in other settings with diverse client populations. Wayne State University has several faculty, students and alumni presenting at this year's conference. ArtsCorpsDetroit researchers Holly Feen, Emma Faruolo, and Julie Moreno will be presenting “ArtsCorpsDetroit: Preliminary Findings from an Art-Based Service-Learning Study.” In a separate presentation, art therapy alumnus Rachel Green and Holly Feen will be presenting “Reclaiming Your Professional Identity Through Imagery and Memoir Writing.” This workshop was inspired by Rachel's master's essay.

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Art Education & Art Therapy News

New Distinct Job Classification Code for “Art Therapist” in the U.S. Department of Labor/Bureau of Labor Statistics, Standard Occupational Classification System

The American Art Therapy Association succeeded in securing a distinct job classification code for “art therapist” within the U.S. Department of Labor (DOL), Bureau of Labor Statistics (BLS) Standard Occupational Classification System (SOC). The profession of art therapy will be elevated to “Code 21-0000 Community and Social Service Occupations.” This code groups art therapists with professions similar in education (master’s degree or higher), clinical training, and scope of practice including: Marriage and Family Therapists, Mental Health Counselors, and Rehabilitation Counselors. The BLS SOC is a key national reference point for employers, insurance companies, government agencies, and many others to gauge the education and scope of service level of each job title.

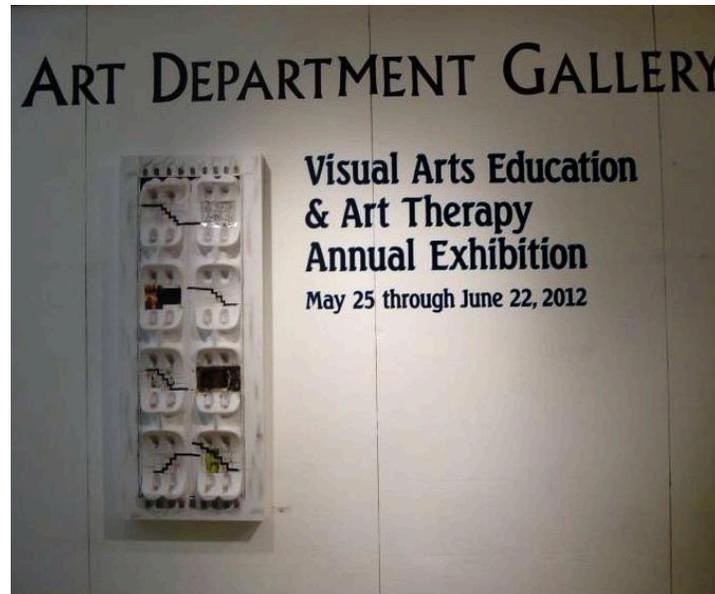


Neff Lecture, Presentation and Workshop with Lisa D. Hinz, Author of the Expressive Therapies Continuum

Dr. Lisa D. Hinz was well-received as she presented an Aspects of Art Therapy course and a public introductory lecture on the Expressive Therapies Continuum (ETC) on April 20-21, 2012 as part of the Frederick C. Neff Memorial Lecture in Philosophy and Education, endowed by Pauline Bergener. Lisa D Hinz, Ph.D., ATR is a clinical psychologist and registered art therapist. She is an adjunct faculty member in the Saint-Mary-of-the-Woods College art therapy master’s degree program. Dr. Hinz is also a consultant to the St. Helena Hospital Center for Health in St. Helena, California where she teaches classes and provides art therapy and psychological services for residents in addiction recovery and lifestyle management programs. The intensive weekend workshop and public lecture on the WSU campus introduced participants to the use of art materials in six distinctive ways to demonstrate their knowledge of the six different components of the Expressive Therapies Continuum. Dr. Hinz focused on everyday application of ETC principles to live an optimal life.

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2012 Spring Art Education and Art Therapy Student Art Exhibit



The 2012 annual *Art Education-Art Therapy Student Art Exhibition* opened on May 25, 2012 in the Community Arts Gallery on the WSU campus. Over 160 works of art were submitted to this exhibition by art education and art therapy students. The exhibit features a wide array of artwork including collage, assemblage, applied design, fibers, painting, printmaking, photography, ceramics, drawing, and art therapy media.

During the opening reception, the Community Service Award was presented to **Denis Galfi** for his dedication to enriching the lives of his students and community through his passion for the arts. Galfi, an adjunct instructor at WSU, was born in Yugoslavia of Hungarian nationality and immigrated to the United States in 1960. He became manager of the College for Creative Studies (CCS) printmaking facility in 1970 and appointed Section Chair in 1973. In 2003 Galfi left CCS and become an adjunct faculty member in the WSU College of Education, undertaking the development of a strong printmaking facility and program for the Visual Arts Education in the college.

Illuminations from James T. Frible

Student & Alumni Updates Scholarship for Italy Travel

The Cannarsa Sisters Study in Italy award is a competition for two \$6,000 scholarships to pursue a course of study in Italy in the summer. The competition is open to all undergraduate students in Art Education prior to the start of their student teaching experiences, and to all Art Education graduate students prior to beginning their master's essay (ED 7999). This year's award recipients are Jennie Osman and Sara Ann Steiber Palombo. Ms. Osman proposed a study of Italian gardens in Rome, Umbria, Lazio, and Florence. Ms. Palombo proposed a study of mosaics in Rome, Reggio-Emilia, Lucca, and Alivita, as well as taking a week-long course at the Mosaic School in Ravenna.

Interested students must complete an application that includes a detailed proposal for their course of study. Students chosen to receive this award must, upon their return, write a paper that fully explicates their learning, and utilize a slide or PowerPoint presentation. Academic credit may be available; awardees must discuss this in advance with their advisor. For more information about the study in Italy competition, please contact Dr. James Brown, Art Education program coordinator, at 313-577-0490 or ap7377@wayne.edu.

ArtsCorpsDetroit News

ArtsCorpsDetroit is involved in a number of exciting projects this summer, working toward the goal of helping to revitalize the urban community through the arts. With the receipt of a MCACA grant, and in conjunction with SEED Wayne, a mural is planned and will be painted on a store on the east side of Detroit. Store owners are providing input into the content of the mural and local artists will be funded to produce the mural.

ACD Researchers are also preparing for *Camp Evaluate* to be held October 13-14 on the WSU campus. Camp Evaluate is funded by the Erb Family Foundation to assist community art agencies with learning to evaluate their programs. WSU faculty and graduate students will facilitate the camp during this pilot weekend. Also in the fall, College of Education faculty Holly Feen, Elizabeth Barton, and CFCPA Professor Emeritus Mame Jackson will present ArtsCorpsDetroit research findings at the conference of the Mid-American College Art Association to be held in Detroit.

Kathleen Arkles' artwork was selected for the College for Creative Studies' Alumni Exhibition at the A. Alfred Taubman Center for Design Education, which ran from April 13-May 25, 2012.

Eric Britz and **Ellene Corace** both earned their LPC credentials. Ellene has also earned her SCL and ATR credentials.

Kelly Darke has received her ATR.

Emma Faruolo is employed as a Clinical Research Coordinator at Rochester Center for Behavioral Medicine.

Michelle Figurski recently accepted a position as a Clinical Research Coordinator at Rochester Center for Behavioral Medicine

Jackie Kennedy recently accepted a position as an art therapist working at Beaumont Hospice.

Lindsey Keyser is a facilitator/art therapist for the Swan for Life Cancer Foundation. Swan for Life Cancer Foundation was recently chosen for The Creative Center — Hospital Artist-in-Residence Program, which helps cancer survivors use artistic expression to deal with the stresses of treatment. The program works in small group settings with men, women and children in oncology units, bone marrow transplant units, intensive care/respiratory units, and hospice and palliative care program.

Julie Moreno is employed as an art therapist at the Alzheimer's Association of Michigan and Lincoln Park Public Schools.

Marie Murray recently accepted positions as an art therapist and counselor at Karmanos and Common Ground.

Margaret Nowak presented "Case Study: Art Therapy with a Cancer Patient" at the international conference of the Society of the Arts in Healthcare held in Detroit in May, 2012.

Jamilya Williams recently began a position as an activities therapist at Kingswood Hospital. (Location??)

Valerie Whitaker, Art Therapist at the Judson Center Autism Connections in Royal Oak, hosted an opening art exhibit on May 12, 2012. The exhibit included client work and that of clients' siblings. Also displayed was a photo documentary series to showcase the exhibitors as individuals and artists. Donations to help sponsor their summer program and re-stock the art therapy supplies are being accepted by Judson Center Autism Connections, 4410 W. 13 Mile Road, Royal Oak, MI, 48073. Call 248/837-2064 for more information.

Illuminations from Jane's Tribe

Inspirations



*A musician must make music,
an artist must paint, a poet must
write, if he/she is to be
ultimately at peace with himself.
What one can be, one must be.
~Abraham Maslow*

Looking at Things More Closely to Gain a Wider View

Water-based oil pastels on panel

Julie Moreno