

**Fall
2012**



College of Education

Illuminations From Jane's Tribe

**Newsletter for the Art Education and
Art Therapy Community**

*This newsletter is created in honor of our founder, Jane Betsey Welling,
and the gift of her inspiration to students and staff from 1927-1950.*



Photograph courtesy of Nate Smalls, Wayne State University

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2012 MACAA CONFERENCE

This year Wayne State University's College of Fine, Performing and Communication Arts (CFPCA) sponsored the Mid America College Art Association (MACAA) conference held at the Westin Book Cadillac in Detroit October 3-6. Many of the juried sessions focused on technology and how it applies to art education and the community. In addition to lectures and discussion panels, the conference featured off site gallery talks, exhibits and studio workshops on the WSU campus.

Art Therapy Coordinator Holly Feen was both a panel co-coordinator (with Dr. Rayneld Johnson from the WSU CFPCA), as well as presenter on a panel describing ArtsCorpsDetroit. Pictured above from left to right are members of the ArtsCorpsDetroit panel: Jenenne Whitfield, Executive Director, The Heidelberg Project; Grace Serra, Art Assistant Children's Hospital of Michigan; Drs. Holly Feen and Elizabeth Barton, College of Education; Dr. Mame Jackson, Professor Emeritus, CFPCA; and Lisa Rodriguez, Resident Curator, The Heidelberg Project.

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ART EDUCATION AND ART THERAPY NEWS

SATURDAY ART SCHOOL AND ART THERAPY

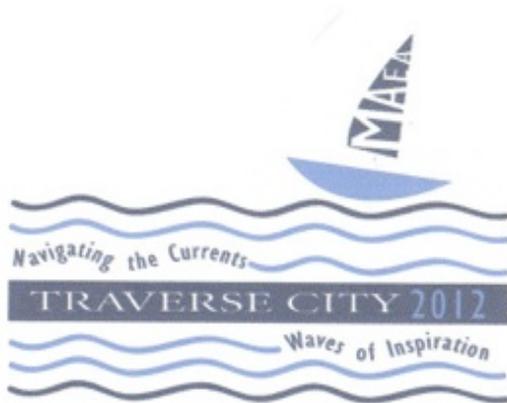
Beginning this year Saturday Art School and Saturday Art Therapy will have new times in order to better accommodate the Art Education sequence of course offerings. Therefore, in winter 2013, Saturday Art Therapy will be scheduled on Saturdays from 9:00-1:00, while Saturday Art School will be offered in the afternoons 1:00-4:00. In the future, Saturday Art Therapy will be offered Saturday mornings in the fall semesters, and Saturday Art School will be a morning winter class. Anyone interested in participating in either program should contact hfeen@wayne.edu for further information. Art Therapy programs are open to both adults and children, while the Saturday Art School is for children grades 3-12.

ART EDUCATION FACULTY EXHIBIT FEBRUARY 4 - MARCH 4

Art Education–Art Therapy faculty will be hanging their art work in the hallways of the Art Education-Art Therapy program area in the Community Arts Building from February 4-March 4. For one hour on Tuesdays, Wednesdays and Thursdays, students will be invited to participate in an interactive discussion with the faculty about their work. The exhibit and the discussions are open to the public. Exact times for the discussions will be posted in the departments in February, or those interested may phone (313) 577-5469 for more information.

M.A.E.A. 2012 CONFERENCE

The Michigan Art Education Association (M.A.E.A.) will be holding its annual conference in Traverse City October 27 and 28, 2012.



“The Michigan Art Education Association was founded in 1949 and has provided an exemplary networking opportunity and collegial support for visual art educators throughout Michigan ever since. The Michigan Art Education Association is unified with the National Art Education Association and is currently one of the largest state art organizations in the Nation. Our mission is to promote quality visual arts education through leadership, service, and professional development” (<http://www.miarted.org/sitepage.asp?page=conference2012>)

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ART EDUCATION AND ART THERAPY NEWS



ArtsCorps Detroit

ArtsCorpsDetroit (ACD) has facilitated a number of activities in recent months:

The Town Pump Tavern/Brixel Project: Summer Associates at the Miller Canfield law firm and ArtsCorpsDetroit volunteers painted "Brixels" (from the designs of artist Cedric Ty) on the back wall of the Town Pump Tavern on Montcolm St., Detroit, on July 13.



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Figment Detroit: On Belle Isle July 21 and 22, ACD student assistant Ayaka Hibino facilitated the Japanese-based design project titled “Giving Wings to Wishes,” where members of the public created origami cranes, for display on kinetic fabric-based sculptures. Participants were asked to write their wishes for Detroit inside their origami cranes.

Michigan Council for the Arts and Cultural Affairs (MCACA),-SEED Wayne, and Detroit Mural Factory directed by Halima Cassels, began work to transform the A & W Food Store on the corner of Mack and Dickerson. Cassels, with community residents and ACD volunteers worked on Saturdays during July and August to paint a mural on the front of the building, stopping work for the season on September 8. In the spring, the mural will be extended to the side of the building and there are plans for a garden sponsored by SEED Wayne.



The Detroit Design Festival (September 19-23) featured several contributions of ArtsCorpsDetroit including a **Pop-up Gallery** consisting of large posters of ACD activities in the WSU Welcome Center, prepared by Art Therapy Graduate Julie Moreno and a “LOT of Space” at the northeast corner of Canfield and Cass Avenue. This effort was inspired by the ACD LOTS of Art, a project aimed at enhancing vacant lots through art, with a parallel aim to affect the social and economic fabric of the

city. CFPCA Assistant Professor Pegi Marshall-Amundsen (Theatre), Magenta Giraffe Theatre Company’s Artistic Director Frannie Shepherd-Bates’, scenic design graduate students, and members of the midtown community transformed “a LOT of Space” into an innovative space for theatre companies and performers. ACD student assistant (and WSU Sculpture graduate) Joe La Londe constructed a magenta giraffe!

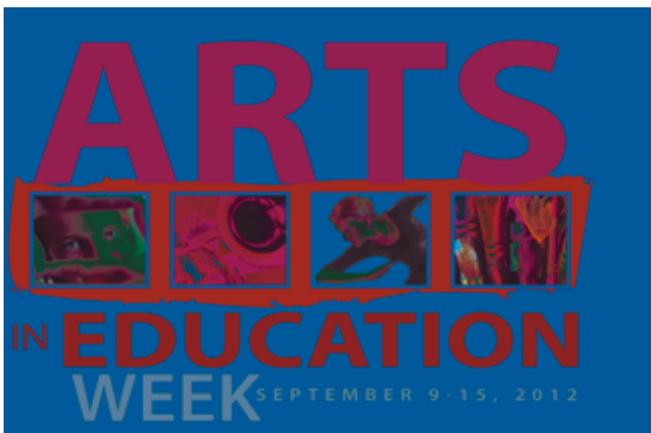
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ART EDUCATION AND ART THERAPY NEWS

Arts in Education Week September 9-15

A National Spotlight for Arts Education In July of 2010 the U.S. House of Representatives passed a resolution designating the second week of September as “Arts in Education Week.” The resolution (H.Con.Res. 275) was proposed and introduced by Rep. Jackie Speier from California.

The resolution states: [...] *Arts education, comprising a rich array of disciplines including dance, music, theatre, media arts, literature, design, and visual arts, is a core academic subject and an essential element of a complete and balanced education for all students.*”



Detroit Design Festival

The second annual Detroit Design Festival was held September 19 through September 23. This event was free and open to the public, and provided exciting opportunities for community and student involvement. Wayne State University was a destination stop for the festival, with activities such as campus Architectural tours, and “pop-up” art performances on campus.

Anyone interested in participating in next year’s activities should visit the DDF website which explains, “students have the opportunity to engage in DDF by attending educational lectures and workshops. They can also submit work to design industry specific shows. DDF partners with local educational institutions (College for Creative Studies, Michigan State University, Wayne State University, Henry Ford Academy, International Academy of Design Technology, just to name a few) and believe that education is an important part of exposing Detroit’s creative talent and collective design aesthetic to national and global audiences.”

Illuminations From Jane's Tribe

Continued from page 1.



Pictured from left to right: Mame Jackson, Dr. Holly Feen-Calligan, Dr. Rayne R. Johnson.

Photographs courtesy of Nate Smalls, Wayne State University



Brian Cronin, a student in the Art Education program in the College of Education, Wayne State University, is pictured below. His artwork was accepted into the juried exhibition in conjunction with the MACAA. Congratulations, Brian!



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Study in Italy Summer 2012

Sara Ann Palombo

The Cannarsa Sister's Study in Italy Award is a competition for two \$6,000 scholarships to pursue a course of study in Italy in the summer. The competition is open to all students in Visual Art Education prior to the start of their student teaching experiences, and to all Visual Art Education graduate students prior to beginning their master's essay (ED 7999). This year's award recipients are Jennie Osman and Sara Ann Steiber-Palombo, both Graduate Students. Sara provided the following report on her experience:

“During my trip I immersed myself in the history and culture of Italy, focusing my studies specifically on mosaic artwork. I traveled to many cities including Venice, Bologna, Ravenna, Verona, Rome, and Cassino, where my days were spent visiting churches, museums, art exhibits, markets and other historical sites. The highlight of my trip was taking a mosaic class at the Mosaic Art School in Ravenna. Ravenna is a small town on the eastern coast and is home to some of the most impressive examples of ancient mosaic artwork. During the class I learned several techniques for creating traditional mosaics and I was able to complete two of my own pieces. Having the opportunity to study, create and visit historic works of mosaic art was an amazing experience. I am very excited to share my experiences and knowledge of mosaics with my students and other art teachers through lessons inspired by my travels.”

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Art Department 2012-2013 Exhibitions

NEW CFPCA FACULTY EXHIBITION November 9 through December 14, 2012. Opening Reception: Friday, November 9, 5-8 P.M.

GRADUATING CFPCA SENIORS EXHIBITION January 11 through February 15, 2013. Opening Reception: Friday, January 11, 5-8 P.M.

TRI-COUNTY HIGH SCHOOL EXHIBITION March 8 through March 29, 2013. Opening Reception: Friday, March 8, 5-8 P.M.

UNDERGRADUATE CFPCA EXHIBITION April 12 through May 10, 2013. Opening Reception: Friday, April 12, 5-8 P.M.

COE ART EDUCATION EXHIBITION May 24 through June 21, 2013. Opening Reception: Friday, May 24, 5-8 P.M.

MARILYN: ARTIST AS ICON July 5 through August 9, 2013. Opening Reception: Friday, July 5, 5-8 P.M.

COE CALL FOR ARTISTS! ART EDUCATION EXHIBIT 5/24- 6/21 2013

This exhibition has open submission for all current Wayne State University Art Education/ Art Therapy, College of Education students. The forms are available in the Art Education/Art Therapy office, Community Arts Building 163. The department will be accepting submissions until April 22, 2013.

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Community Service Award

Denes Galfi

Each year the Department of Art Education and Art Therapy presents a Community Service Award to current students or recent graduates of the program who have demonstrated a commitment to the advancement of Art Education and Art Therapy.

This year the department honored Denes Galfi, Adjunct professor in the Art Education/ Art Therapy Department at Wayne State University, because of his commitment to his students, faculty and colleagues. In 2003 Denes Galfi joined the staff at Wayne State University and has been a strong presence in the program. Anyone in the program can attest Denes is usually the first person to enter the building in the morning and is often the last person to leave at night. Galfi states,

“On the whole, Visual Arts Education embodies that vitally important collection of specialized training programs that form the essential core of innate capabilities that make us uniquely human. Its concerted efforts span as well as interlink an amazing diversity of cognitive, behavioral, as well as affective capabilities which use seamlessly into this vast creative enterprise, through which makes a personal commitment to acknowledge, preserve and align what it means for us to be human and to give artistic expression.”

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NEWS FROM ALUMNI

Emily Cato, M.Ed., Art Therapy, did a workshop on art therapy to Activities Professionals in conjunction with The Georgian East Center.

Thea Walker, BS Art Education, M.Ed., Art Therapy, is working as an art therapist at a substance abuse center in Traverse City.

Ellene Corace, MA, Art Therapy and Counseling, LPC, ATR, SCL, CAADC, is a Behavioral Health Clinician at Oakland Family Services in Dearborn.

Gail Singer, MA in Art Therapy and Counseling, earned her ATR and LPC. She continues to work at the McLaren Center in Flint, Michigan.

Valerie Whitaker, MA, Art Therapy and Counseling, produced an art exhibit of client art in conjunction with the Judson Center Autism Connections program in May. Along with their work she displayed a photo documentary series to showcase the individual artists. A suggested donation to see the exhibit was \$20; the donations helped subsidize the summer program and re-stock the art therapy supplies.



Students and Alumni Present at the American Art Therapy Association Annual Conference

Recent Art Therapy and Counseling graduates Emma Faruolo and Julie Moreno, with Dr. Holly Feen presented *ArtsCorpsDetroit: Preliminary Findings from an Art Based Service- Learning Study* at the annual conference of the American Art Therapy Association held in July in Savannah. M.Ed. Art Therapy alumnus Rachel Green and Dr. Holly Feen, along with a faculty member and student from St. Mary of the Woods College in Indiana, collaborated to offer a workshop on professional identity. Rachel read from her master's essay, a professional identity memoir on how she practices art therapy.

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STUDENT FEATURE: ROBIN KELLER



Mariners Inn, a residential substance abuse treatment program for homeless men in Detroit, believes in the healing power of art. Art is on the clients' weekly schedule of required activities. Special art projects, such as the numerous mosaic installations all around the building, are regularly sought through grants and

community-based funds. This desire to bring art to their clients is what brought Robin Keller to Mariners Inn.

Robin started going to Mariners Inn in October of 2010 as part of a service-learning requirement for the College of Education Art Therapy program. Reporting to Doreen Webb (the previous special activity director and great supporter of art) and Carol Hill (retired social worker and long time volunteer), Robin first observed Ms. Hills's art group and then began suggesting projects for clients. Unwilling to say goodbye to Mariners at the end of the semester, Robin stayed on as a volunteer for the art group. She continued to volunteer one day a week until May of 2012. At that time, she "officially" became an intern, which brought more hours and more days at Mariners Inn. Studio space and extra art time were offered to the clients and was warmly received.

When it came time to plan her departure at the end of the semester, Robin was again reluctant. She wrote a letter to CEO David Sampson. The meeting that followed resulted in Robin joining the staff of Mariners Inn to provide art therapy. She works with the clinical team, under the guidance of Ms. Kori Lowe. Ms. Keller is still working on her Master's Degree in Art Therapy in the College of Education and expects to graduate in April of 2013.

The art therapy program at Mariners Inn is still under development. Today it consists of a large group session that most clients must attend, two focused small-group sessions, and approximately 10 hours a week of open studio time. All great journeys start with a single step, and Mariners Inn has taken many successful steps to bring the healing power of art to its clients.

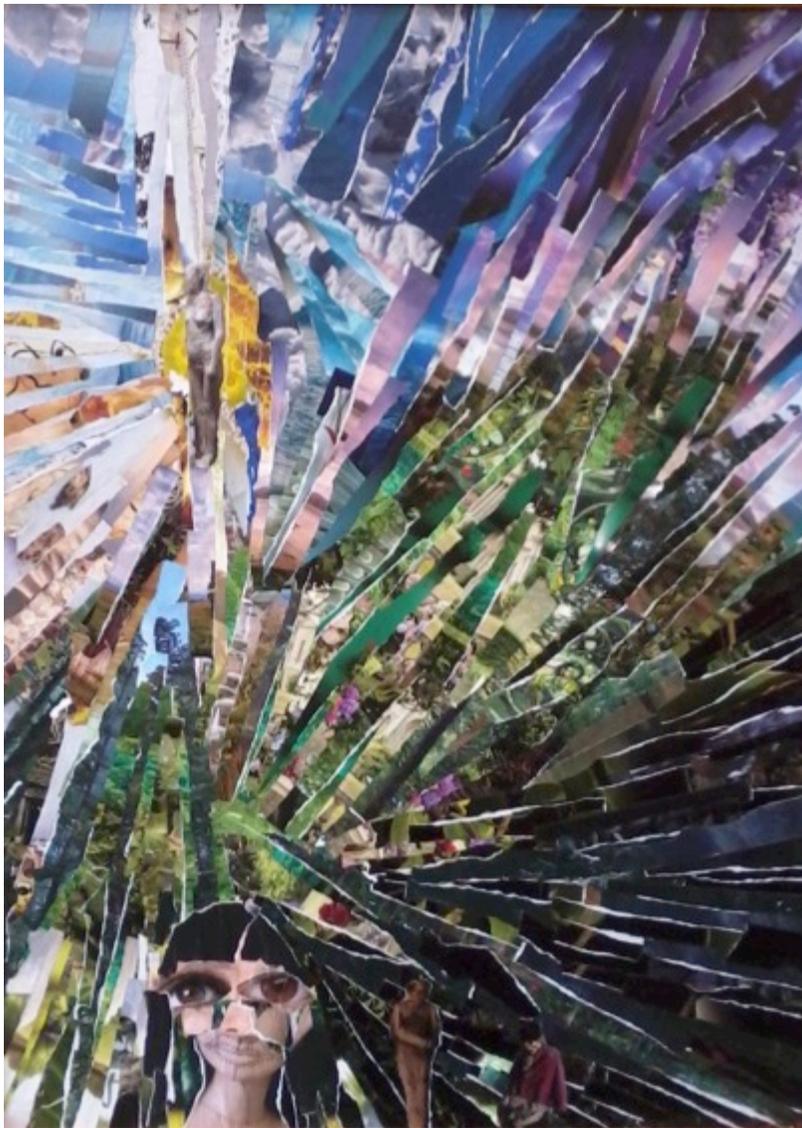
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Alumni interest stories? Please feel free to email either:

hfeen@wayne.edu Dr. Holly Feen

ap7377@wayne.edu Dr. Jim Brown

eh0377@wayne.edu Abbie Stoecker (Graduate Assistant)



“In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities....the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country.”

–Paul G. Allen, Co-Founder, Microsoft

Liberation, Abbie Stoecker, Mixed Media 4ft x 3ft