

Illuminations From Jane's Tribe

Newsletter for the Art Education and Art Therapy Community

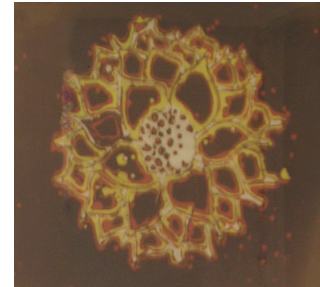
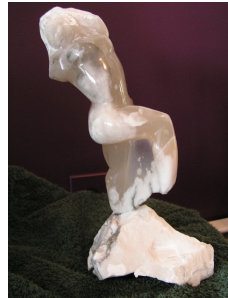
This newsletter is created in honor of our founder, Jane Betsey Welling, and the gift of her inspiration to students and staff from 1927-1950.



From top left, work by: Marie Murray, Deb Guidot-Allen, Emily Smith and Kellen Deau

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Students Exhibit Art in Office of the President

In fall 2010, several Art Education and Art Therapy students were honored by having their work displayed in the WSU president's suite of offices. Former President Jay Noren was interested in showing student work and current President Allan Gilmour has followed through with that practice. Last summer, staff from his office selected art from the Art Education/Art Therapy annual exhibition in the Community Arts Gallery for display.



In November, President Gilmour hosted a reception at which students were invited to speak about their art. The works that were chosen represented a variety of media, including painting, sculpture, ceramics, collage and assemblage. Students whose work was exhibited included Deb Guidot-Allen, Constance Delcourt, Emily Smith, Ryan Woodward, Marie Murray, Sicily McRaven, Kelly Grogan, Suzanne Paridee, Kellen Deau and Julie Moreno.

Additionally, a work by Kelly Grogan (*Gaze*, pictured below left) that was shown in the President's office was purchased for display in the main lobby of TechTown, a non-profit research and technology park in Detroit. A dedication reception is being planned.

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Community Service Award Winner

It is with great pleasure that we announce that the Art Education/Art Therapy Department's 2011 Community Service Award recipient will be Harvey Goldstein. Mr. Goldstein taught Introduction to Art Education from 2004-2009, recently retiring from his position in the College of Education. He is a graduate of WSU, earning both his BFA and his master's degree in Art Education.

Mr. Goldstein began teaching in Detroit Public Schools in 1967, eventually transferring to the Farmington Hills school district where he

became the chair of the art department.

He says that as an art educator, it is imperative to cultivate the importance of the profession and to foster an attitude of life-long learning.

Mr. Goldstein has been the recipient of numerous awards, including Michigan Elementary Art Educator of the Year in 1995, National Elementary Art Educator of the Year in 2001 and the Arts Achievement Award from Wayne State University in 2002.

TechTown's Quark Gallery Opens

The Quark Gallery is now in operation! Supported by a university grant for the arts, Sharon Harrel, the new gallery director, has been busy getting the physical plant ready and planning for exhibitions. The gallery has a Facebook page, and in the near future, a "Quark Gallery" website will promote exhibitions and educational programs.

Quark Gallery is located in TechTown on Woodward Avenue, just north of the main WSU campus, and will become part of Detroit's Creative Corridor. Multiple benefits will arise from this project – including advancing Wayne State's visibility and engagement as a leader in the arts for our community. The new gallery will create needed opportunities for art students and alumni to showcase their work and to interact creatively with the wider community. It is anticipated that promising creative entrepreneurs inspired by programs of the gallery will be given the opportunity to join TechTown's creative business accelerator and take advantage of entrepreneurial training where they will learn to sustain themselves financially through art or other creative endeavors.

The goal of the gallery is to enliven the community through the vitality of the arts by providing a collaborative neighborhood-based space in which creative artists of varying ages, levels of training, and financial circumstances will have an opportunity to see local art and to showcase their own creative work, expand their audience, and extend their message. While the gallery will focus primarily on the visual arts, the space will be sufficiently flexible to accommodate installation and performance art and will be a welcoming space for musicians, poets, and other performers who could also share their original work and provide community-oriented classes and learning opportunities. As this project develops, classes for high school art students and opportunities for them to exhibit their works will begin, using students from the Visual Arts Education and Art Therapy programs to lead and teach.

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The Frederick C. Neff Lecture Brings Gail Straub to Wayne State May 6-7, 2011

Gail Straub is the co-author of the best selling *Empowerment: The Art of Creating Your Life As You Want It*, and the author of the critically acclaimed *The Rhythm of Compassion: Caring for Self, Connecting with Society* as well as *Circle of Compassion*, a book of meditations. Her most recent book is the award-winning feminist memoir, *Returning to My Mother's House*. Considered a leading authority on empowerment, she co-directs the *Empowerment Institute*, a school in upstate New York for transformative leadership. The institute's certified graduates from cultures as diverse as Afghanistan, Africa, Russia, and Asia are implementing the empowerment model in education, business, health, hip-hop, and social change. The most recent endeavor of the Empowerment Institute is "Imagine: A Global Initiative for the Empowerment of Women", a program designed to empower the poorest and most disenfranchised women of our world. Over the past thirty years she has trained thousands of people worldwide in empowerment, engaged spirituality, and the wisdom of the feminine.

Although Gail Straub is not an art therapist, her writings are applicable to art therapists as well as teachers and other human service professionals. Her May 6 lecture will address putting compassion into action: how we make compassion real in everyday ways; caring for a child, an aging parent, a difficult family member, a troubled co-worker; and caring for social justice and ecological causes. Ms. Straub believes that we each have a unique "rhythm of compassion", and when we learn to follow our rhythm, compassion blossoms in profound and inspiring ways. Through lecture and short guided meditation lecture attendees will explore four qualities of mature compassion--a quiet mind, an open heart, presence, and radical simplicity--that help us follow our rhythm. We'll look at the most common obstacles to genuine compassion--busyness, fear, control, rationalization, and the "fixing it" syndrome--and discuss the spiritual tools that can help us overcome these barriers.

This lecture is free of charge, thanks to funding provided through the gift of *Pauline Bergener*, WSU alumnus and long-time and devoted friend of Professor Frederick C. Neff. Ms. Straub will present a workshop May 7 that is part of one-credit class (AED 6360-001). For more information or to RSVP for the workshop, contact Dr. Holly Feen at hfeen@wayne.edu.

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Faculty News



Kate Sullivan

Kate Sullivan, an Art Therapy instructor who has been part of the Wayne State faculty since 1999, is retiring at the end of the winter 2011 semester. Ms. Sullivan has taught Introduction to Art Therapy, Art Therapy with Groups, and developed and taught Multicultural Issues in Art Education and Art Therapy. She has been involved with Special Olympics in the past and says that being involved with students in that capacity has provided her with some memorable moments. Ms. Sullivan also states that through teaching her students she has learned so much, and wants to thank everyone for the privilege of teaching them. She will continue to assist in the Art Therapy with Groups class, and plans to create short-term, time-limited Art Therapy groups as well as to do some traveling.

Kathy Arkles, an instructor in the Art Education program who has been on staff since 2000, is retiring at the end of the spring 2011 semester. Ms. Arkles has been teaching at the college level since 1997, having spent three years at the College for Creative Studies before coming to Wayne State. Prior to her university instruction, she taught in East Detroit public schools as a high school teacher from 1969-1985, then at the middle school level from 1985-1987. She says that the high points of her teaching career have been those instances in which students use an assignment as a starting point and go above and beyond. She also says that teaching at the college level and training artist-teachers has provided opportunities for sharing ideas about art-making with her students. Upon her retirement Ms. Arkles plans to resume working on her own art full time. She also plans to continue supervising student teachers and serving on the Board of Trustees at Anton Art Center in Mount Clemens, with the goal of expanding its art program to be more inclusive.



Kathy Arkles

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New Instructor in Art Education Department



The Art Education department welcomes Diana Baldensperger as the new instructor of Introduction to Art Education.

A native of Pennsylvania, Diana comes to the College of Education with a solid and varied educational background. She earned a Bachelor of Fine Arts degree from Edinboro University of Pennsylvania as well as a Master's degree in Curriculum and Instruction from Lock Haven University in Pennsylvania. Diana is currently pursuing her doctorate with an emphasis on brain/mind studies and creativity, serves as a nationally certified coach in the Michigan Association of Intermediate School Administrators (MAISA), and is also an art educator at Warren Woods High School.

Diana says she is grateful to have this opportunity and looks forward to working with the students at WSU.

In Memoriam

Detroit native and former Wayne State student Helen Landgarten died in Los Angeles on February 23, 2011. Ms. Landgarten was an artist, author, lecturer and a leader in the art therapy field. She founded the Department of Clinical Art Psychotherapy at Cedars-Sinai hospital in Los Angeles, and in the 1970s worked to legitimize the field of Art Therapy. In 2004 Ms. Landgarten was awarded the Arts Achievement Award in Art Education from Wayne State. She was 89.



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Pockets of Perception

As a student in the master's degree in counseling and art therapy program in the College of Education (COE), Julie Moreno – Cultural Arts Coordinator for the City of Dearborn – created a service-learning project as part of the requirements for her Studio Art Therapy class. The pilot project, called “Pockets of Perception,” was funded by the Dearborn Community Fund. It involves a diverse group of Dearborn Public School (DPS) juniors from each of Dearborn's three high schools who created two pieces of public art for the city.

Students met for a few hours on Saturday mornings under the direction of Dearborn Public School's Michael Barry Career Center teacher and Art Ed alumnus Mohamad Bazzi, and retired DPS art teacher Wendy Sample. Julie envisioned this service-learning project as a way to create “pockets of perception” among the various cultures in the schools.

It was from Julie's daughter's comments about what was happening in school that made her become aware of existing biases.

She saw the project as a way to promote multicultural understanding by having a diverse group of students work together to create public art while experiencing the mind-opening, universal language of art.

The Dearborn Community Fund is raising money to support the project, including instruction, materials, and stipends for the 16 students and two design team leaders. An empty portion of Nichols Ski shop in Dearborn is the site where these students work and learn as a team with visiting artists and a cultural exchange of ideas. The site's ribbon-cutting ceremony was held on November 13, 2010.

Ms. Moreno is pleased that work on her master's degree in the College of Education has led to helping “enlighten students and provide a fresh canvas to craft their vibrant, bold creations for all to see while showing the community the strength that lies in its diversity.” Her advisor, Holly Feen-Calligan, Ph.D., COE associate professor of art therapy, is pleased with Ms. Moreno's creativity and calls the project “very impressive.”

Call for Artists!

The second Alumni Exhibition will be held October 20 through November 17, 2011. All Art Education and Art Therapy Alumni are invited to submit recent works. Please refer to the enclosed form for more information.

The first Alumni Exhibition was a great success, and we hope to continue and build on this tradition.

Thank You!

A special note of thanks to Priscilla Preston for her continuing generous support of the Art Ed/Art Therapy program.

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Student and Alumni News

Amy Rostollan was hired as the first art therapist at Behavioral Centers of America (BCA) Stonecrest Hospital in Detroit. Amy was hired while still completing her internship at Stonecrest, and she will graduate in May 2011 with her M.Ed in Art Therapy.

Meah Tweah, current student, has been invited to present her artwork at the 9th International Conference of the International Expressive Arts Therapy Association in Lima Peru this coming August.

Jenny Elliott, current student, will be a presenter at the American Art Therapy Association (AATA) this July in Washington, D.C. Her presentation is titled "Snakes, Unicorns and Piggies: The Importance of the Art Therapist in Pediatric Cancer Interventions". Her lecture is based on the research project she conducted at Karmanos Cancer Institute and Children's Hospital in Detroit.

Patrice Wilson, certified 2007, an art educator at Duke Ellington Conservatory in Detroit, is proud to report that one of her 8th grade students was the grand prize winner for the Skillman Foundation Float Design Contest for the Thanksgiving Day parade last November.

Kelly Darke, MAT 2009, had her latest work, "Stitched Sketches", exhibited in West Bloomfield at the Janice Charach Gallery. Kelly's work was part of a show entitled "Not Your Grandma's Fiber Show". The exhibit ran from January 16 through March 3. For more information about Kelly's work, please visit <http://kellydarke.blogspot.com/2010/12/new-fiber-work-stitched-sketches.html>



Peony
Kelly Darke

Happenings

May 6 Gail Straub lecture, 6:00 p.m. in General Lectures on WSU campus

May 7 Gail Straub workshop and 1-credit class

May 27 Student Exhibit Opening, 5-7 p.m. in the WSU Community Arts Gallery. The show runs from May 27 through June 24

October 20 through November 17, Alumni Exhibit in the WSU Community Arts Building



History of Craftsmanship

Ryan Woodward

Note to Alumni:

To help us reduce the number of paper copies of this newsletter to be mailed, please send your request for an email notice when a new edition of this newsletter has been posted to:

arted_arttherapy@wayne.edu

Current and archived newsletters can be found at:

<http://www.dev.coe.wayne.edu/aed>

**WAYNE STATE
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COLLEGE OF EDUCATION

Visual Arts Education/

Art Therapy

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