

# Illuminations From Jane's Tribe

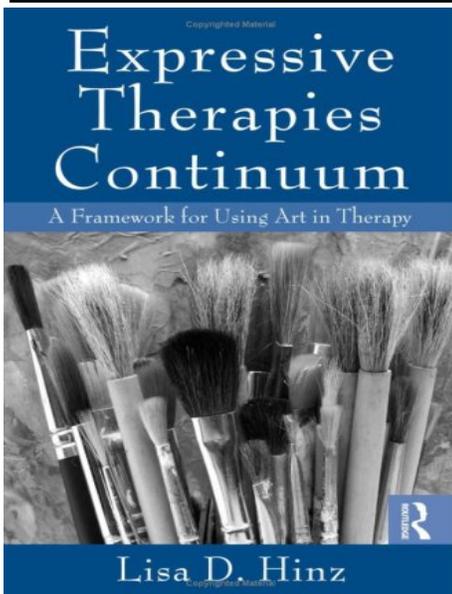
Newsletter for the Art Education and Art Therapy Community



*This newsletter is created in honor of our founder, Jane Betsey Welling, and the gift of her inspiration to students and staff from 1927-1950.*



The Frederick C. Neff Lecture Brings Lisa D. Hinz, Author of the *Expressive Therapies Continuum* for Presentation and Workshop in April of 2012



The Expressive Therapies Continuum (ETC) is a foundational theory in the field of art therapy. The ETC can help art educators and art therapists make choices about art media and assist art therapists in clinical decision-making. The ETC, developed by Kagin and Lusebrink in 1978, incorporates information from art therapy, art education, psychology and neurology to provide a framework to help understand client interactions with art media during expressive activities.

The ETC is comprised of three levels organized in a hierarchal structure to include all forms of creative expression from simple sensory/kinesthetic activities, through perceptual/affective experiences, to complex cognitive processes. This process encourages practitioners to understand the processes taking place from a holistic point of view that incorporates functioning of body, mind and spirit.

The 2012 Frederick C. Neff Memorial Lecture in Philosophy and Education will feature Dr. Lisa Hinz, author of a new book on the ETC. The lecture is offered free of charge, and will take place on April 20 from 6 to 7:30 pm in the Law School's Spencer Partrich Auditorium. A reception and book signing will follow. A one credit course and alumni continuing educational opportunity connected with the lecture will allow participants to view, discuss, and gain hands-on experience with the ETC components as well as the opportunity to confront personal preferences and aversions to various art materials and processes that may affect client and student experiences in art therapy and art education. The course, **AED 6360 Aspects of Art Therapy: The Expressive Therapies Continuum** will begin at 9:00 am on April 20 and continue through April 21, 2012. Registration for the course is required. Interested persons should contact Holly Feen at [hfeen@wayne.edu](mailto:hfeen@wayne.edu) for more information.

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## Illuminations from Jane's Tribe

### Art Education & Art Therapy News



*Rainbow Moon* Acrylic Christine Wilder Poinsett

#### **Multicultural Issues in Art Education/Art Therapy Course**

Multicultural Issues in Art Education/Art Therapy Course, AED 7500 is a 3-credit course that is required for M.Ed and M.A.T degrees in Art Therapy and/or Art Education. This course considers multicultural and pluralistic issues in and related to the fields of art therapy and art education. It includes the examination of concepts and strategies related to teaching art and conducting art therapy with persons from cultural backgrounds different from one's own. In addition, the course provides the student with an increased understanding of personal cultural history and the role that history plays in their worldview.

Dr. Jim Brown is replacing retired adjunct faculty member Kate Sullivan as the instructor for this course and is adjusting the class structure to include a service-learning component. Dr. Brown believes that by providing an opportunity to work with community members, the service-learning students will gain a greater comprehension of the course's objectives.

#### **Michigan Art Education Association Conference (MAEA) 2011**

The annual MAEA conference held in Kalamazoo, MI on November 11 and 12, 2011 provided students and art educators with an opportunity to expand their knowledge, learn new techniques, and make new connections through workshops and presentations. Keynote speaker, Mike Schmidt, Director of Education and Community Development for Ford Motor Community Fund discussed the innovation based curriculum that has been created by Henry Ford Academy in Detroit, Dearborn, Chicago and San Antonio.

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## Art Education & Art Therapy News

### SMATA

The group Students of the Michigan Art Therapy Association (SMATA) has a new board for the 2011/2012 academic year: Jill Howlett, President; Jamilya Williams, Vice President; Beth Trent, Treasurer/Secretary; Rachelle Grubb, MAAT Liason; Cindy Chen, Media Correspondent. The enthusiastic and energetic board is looking forward to a successful and meaningful year, and values their classmates' participation. Please check Facebook, or email ([SMATA@groups.facebook.com](mailto:SMATA@groups.facebook.com) and [waynestate.SMATA@gmail.com](mailto:waynestate.SMATA@gmail.com)), and the Art Therapy Bulletin Board (located between Rooms 156 and 158 in the Community Arts Building) for upcoming events, activities, and monthly meeting announcements.

### Saturday Winter Art Therapy Practicum

Each winter semester at WSU, art therapy students enrolled in AED 7380 Art Therapy Practicum participate as clinicians in the Art Therapy Workshop. The workshop is a class in which art therapy services are provided to children and adults from the community. Students are assigned "clients" for whom they are responsible to assess and design appropriate art therapy experiences in individual and group settings. During the ten-week workshop, general clinical skills are covered and students gain important practical experience. Many community members and families return each year to participate as they find the Saturday sessions to be a rewarding experience. This winter will mark the 21st Anniversary of the Saturday Art Therapy Workshop!



## Illuminations from Jane's Tribe

### Exhibitions and Community Service Award Winner

#### Recap of 2011 Spring Art Education and Art Therapy Student Art Exhibit



The 2011 annual *Art Education-Art Therapy Student Art Exhibition* opened on May 27, 2011 in the Community Arts Gallery. Over sixty students submitted work, and Dr. Jim Brown presented opening remarks at the exhibit reception. The exhibit featured a wide array of artwork including collage, assemblage, applied design, fibers, painting, printmaking, photography, ceramics, drawing, and art therapy media.

During the opening reception, the Community Service Award was presented to **Harvey Goldstein** for his lifetime dedication to the advancement of quality art education and community service. Prior to teaching for the College of Education at WSU, Mr. Goldstein taught in the Detroit Public Schools. He has won numerous awards including Michigan Elementary Art Educator of the Year in 1995, National Elementary Art Educator of the year in 2001 and the Arts Achievement Award from WSU in 2002. Mr. Goldstein is very involved in the surrounding community and the profession through the Michigan Art Education Association and the National Art Education Association.



#### 2011 Art Ed/Art Therapy Alumni Exhibition

The WSU Art Education & Art Therapy Alumni Exhibition will occur from January 12 – February 16, 2012. An opening reception will occur from 4 to 6 pm on Thursday, January 12. Juried by John Richardson, Chair of the Fine Arts and Art History Department, this exhibition is to honor Alumni that along with meeting the demands of working in today's employment climate continue to develop and exhibit their own creative works. Artwork will be exhibited in the showcases along the hallway and exit stairwell of the Art Education & Art Therapy wing of the Community Arts Building on Wayne State's campus.

**Save the Date for the 2012 Spring Art Education and Art Therapy Student Art Exhibit: Opening Reception Friday, May 25, 5-8 pm, May 25 to June 22, 2012. Information on submitting artwork and entry forms will be available in the Spring/Summer Art Ed/Art Therapy Newsletter.**

## Illuminations from Jane's Tribe

### Community Outreach & ArtsCorpsDetroit

#### Arts as Community Activism



According to the Community Arts Network, “Community art is that which is rooted in a shared sense of place, tradition or spirit. Not all community art has an activist agenda; it is as likely to celebrate cultural traditions or provide a space for a community to reflect. Community art works on the local level to address the needs and concerns, hopes and fears of community members. It can inspire, provoke, enlighten and address issues that are important to a particular community. It can engage community members in a dialogue, working with children, youth, and adults on behalf of the betterment of society. The artwork and the art makers can be socially responsible to help communities find a voice to break down real and perceived barriers. As art educators and art therapists, art is our vehicle to provide visibility to a community’s ideas and values. The art media provides a community with an individual and collective voice that can be thought provoking and cataclysmic.

#### ArtsCorpsDetroit-Research: Volunteer Opportunities & Updates

**ArtsCorpDetroit (ACD)** is a community-based program at Wayne State University that began in 2010 and includes service-learning courses and volunteer opportunities for students, alumni and others to help revitalize the urban community through the arts. The ArtsCorpsDetroit-Research component has begun with the study of one course, an arts based service-learning course cross-listed between the Honors and Art History departments entitled *Topics in Community: Art as Social Practice*. Although the service-learning course had been offered since 2008, a systematic and thorough documentation of the implementation and outcomes of service-learning had not been undertaken until winter 2011. The research study was initiated to document both the student and the community agency experiences with service-learning.

The research team comprised of Dr. Holly Feen, Associate Professor of Art Therapy and graduate counseling/art therapy students Emma Faruolo and Julie Moreno, presented a paper on their findings this past July at the *Assessment in the Arts* conference at the Rocky Mountain College of Art and Design in Denver, Colorado. They also shared their findings at the *Detroit Design Festival* in September. This fall an additional graduate level course, Introduction to Art Therapy, was added to the study in order to obtain further data on students and partner organizations in regards to arts based service-learning. A research page was recently added to the [artscorpsdetroit.wayne.edu](http://artscorpsdetroit.wayne.edu) website, detailing the research progress.

## Illuminations from Jane's Tribe

### Happenings

#### December

##### Noel Night

5-9:30 pm December 3 Midtown and WSU celebrate the holidays.

<http://detroitmidtown.com/05/noelnight.php>

##### MAAT Member Holiday Get Together

2 pm Sunday, December 4 Contact [Tqarttx@aol.com](mailto:Tqarttx@aol.com)

##### SMATA Holiday Get Together

December 17, email [waynestate.SMATA@gmail.com](mailto:waynestate.SMATA@gmail.com) for more information.

#### January

##### Michigan Association of Art Therapy Art Supply Swap and Book Sale

11 am Saturday, January 22, 2011 at The Children's Center 79 W. Alexandrine, Detroit, MI 48201

Questions? Donations? Contact Heather Brown at 313.262.1192 or [BrownHBB@gmail.com](mailto:BrownHBB@gmail.com)

### Student & Alumni Updates

**Carl Butler**, 2009 Art Ed Alum is part of a *Slippery Weasels Society* group exhibit opening at Cass Café from November 5-January 7, 2012.

**Ellene Corace**, WSU 2009 counseling/art therapy alumnus, recently accepted a position at Oakland Family Services as a Counselor and Art Therapist. She has obtained her SCL, LLPC, and ATR credentials and is taking the NCE exam for full LPC.

**Jenny Fox (Elliot)** presented *Snakes, Unicorns, and Piggies: The importance of the Art Therapist Role in Pediatric Cancer Interventions* at the American Art Therapy Association Conference held in Washington, DC this past July.

**Margaret M. McGuinness**, MEd, ATR-BC is a 1996 graduate that just received her board certification and is currently a contractor for *The Center of TLC* (Children on the Autism Spectrum) and a contractor for adults with TBI. She presented at the Buckeye Art Therapy Symposium "Resiliency and Empathy: The Art of Healing Trauma," and co-authored a chapter in the book *Art Therapy in Healthcare* by Cathy A. Malchiodi.

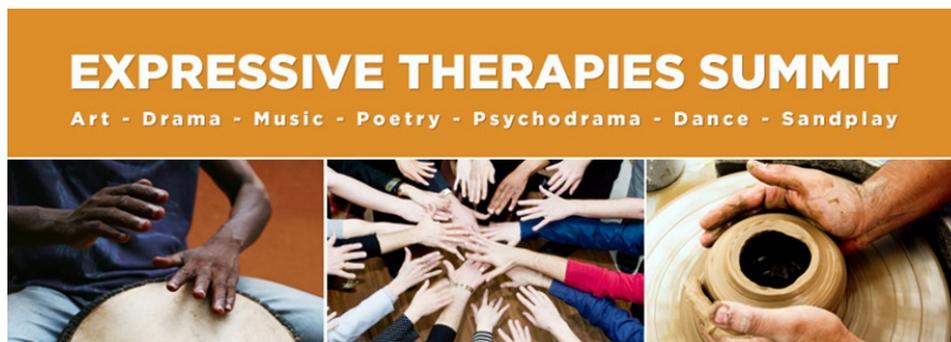
**Michelle Pate** is an art therapy alumnus who recently received her Art Therapy Board Certification and is currently teaching an Intro to Art Therapy course at Marygrove College.

**Kathy Schnur**, a 2008 graduate is employed at the Kennedy School as an art therapist and is now credentialed ATR-BC. She is also a Certified Trauma Specialist through the National Institute for Trauma and Loss in Children. She co-presented at the 2011 BATA annual symposium with Margaret McGuinness.

# Illuminations from Jane's Tribe

## Faculty Updates

**New Faculty: Janice Samoray** is an adjunct professor at WSU teaching the Art Therapy Introduction and Ethics course. Her impressive background includes an M.Ed. in art therapy from WSU, a Psy.S. in Humanistic Psychology from the Center for Humanistic Studies in Detroit, and a PhD in Clinical Psychology from Union University & Institute in Cincinnati, OH. Dr. Samoray has served as a clinician, counselor and art therapist with various organizations. She has been an adjunct faculty member in several colleges and universities and presented in numerous workshops and professional conferences.



### Faculty presented at the Expressive Therapy Summit in New York

WSU Faculty Holly Feen-Calligan, PhD, ATR-BC Barbara Betker McIntyre, PhD, ATR-BC, LPC and Margaret Sands-Goldstein, ATR-BC presented a workshop entitled *Caring for Others, Caring For Self: A Doll-Making Workshop* at the Expressive Therapies Summit in New York City on November 12, 2011. The workshop was based on Gail Straub's idea about developing a "rhythm of compassion" in caring for self and others, explored through a doll-making experiential, where stuffed dolls were made from cheesecloth and scraps to represent the inner self. Professional identities were considered in light of interactions with others, and how experiences as helping professionals influence the core self. As participants made adjustments to their doll-selves, they contemplated how they could simultaneously become healthier people and creative helpers through developing their own "rhythm of compassion."

# Inspirations

*The arts should be supported not only because research supports their value, but also because they are as dynamic and broad-based as more widely accepted disciplines. They contribute to the development and enhancement of multiple neurobiological systems, including cognition, emotional, immune, circulatory, and perceptual motor systems. Ultimately, the arts can help make us better people.*

*-Eric Jensen, Teacher, Scholar, and Member of the Society for Neuroscience and NY Academy of Science ARTS: 10*



*Radiances, mixed media on paper, Emma Faruolo, MA*

WAYNE STATE  
UNIVERSITY  
COLLEGE OF EDUCATION

Visual Arts  
Education/Art Therapy  
Wayne State University  
163 Community Arts Bldg  
Detroit, MI 4820 2



**COMPANY NAME**  
**STREET ADDRESS**  
**CITY, STATE 00000**