

Illuminations From Jane's Tribe

Newsletter for the Art Education and Art Therapy Community

WAYNE STATE UNIVERSITY
COLLEGE OF EDUCATION

This newsletter is created in honor of our founder, Jane Betsey Welling, and the gift of her inspiration to students and staff from 1927-1950.



Art Education Alumni Picnic

The Art Education Program held a reunion picnic June 12th at Stoney Creek Metropark. Annette Alexander Frank did much of the organizing. Bill Littlejohn shot this group photo. Additional photos can be viewed on Facebook (<http://www.facebook.com/pages/WSU-Art-Ed-Alumni-Picnic>)

TechTown

TechTown is a non-profit research and technology park that was created in 2000 to help revitalize the city of Detroit. By creating jobs and small businesses that utilize high technology, advanced engineering, life sciences and the use of alternative energy, this organization, created by Wayne State University, General Motors and Henry Ford Health Systems is working toward that goal.

An important aspect of this partnership is to attract and offer support for creative people. Recently, the College of Education and the College of Fine and Performing and Communication Arts

(CFPCA) received a \$50,000 grant to develop a gallery that features, supports and provides ongoing education for local artists. The faculty involved with this grant are: from CFPCA, Dr. Mame Jackson, Adrian Hatfield and John Richardson; and from the College of Education, Dr. James Brown.

TechTown is located just north of the WSU campus on the corner of Burroughs and Woodward. The site of the proposed gallery is still under consideration.

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ArtsCorpsDetroit

ArtsCorpsDetroit is an initiative of faculty members from three colleges at Wayne State University that seeks to revitalize the urban community through the arts and the efforts of service-learning students and volunteers. Originally envisioned by Distinguished Professor Emeritus Marion (Mame) Jackson, College of Fine, Performing and Communication Arts (CFCPA), ArtsCorpsDetroit highlights arts-based service learning courses offered at WSU and develops an infrastructure to facilitate volunteer activities of current or previous service-learning students. Ultimately, ArtsCorpsDetroit will create a public face for the arts and community service by developing a forum of renowned speakers who are artists and activists.

ArtsCorpsDetroit will document its efforts through research: ArtsCorpsDetroit-The Research Component was awarded funding through a WSU-sponsored Research Enhancement Proposal in the Arts and Humanities. Art Therapy Program Coordinator Dr. Holly Feen is serving as Principal Investigator of ArtsCorpsDetroit-The Research Component. Students in her research classes (TED 7000 and ED 7999) are

collecting data for the project during the 2010-11 academic year.

Six community art program partners are currently participating in ArtCorps Detroit as service-learning sites. Several of the partner agencies expressed a need for assistance with formative evaluation in order to strengthen aspects of their programs and to document their effectiveness; thus, the first semester has focused on formative evaluation. In the second semester service-learning students will help implement agency goals, and research will focus on the contribution of service-learning to both the agencies and the students.

Co-investigators in addition to Dr. Jackson are Anthony Lake (Assistant Professor, CFPCA, Department of Theatre, Head of Theatre Management MFA Program), and Dr. Elizabeth Barton (Assistant Professor Research, and academic advisor to CommunityEngagement@Wayne, a service-learning initiative of the Irvin D. Reid Honors College.). Graduate counseling and art therapy students Julie Moreno and Emma Faruolo have been selected to assist with the research and project management.

Important Notice to

Art Ed Students:

Recently there have been some changes and updates in the program requirements. These are reflected in the information sheets in the Art Ed office, in the hallway and online. Please make note of these changes.

Call for Artists!

The second annual Alumni Exhibition will be held February 3-March 3, 2011. We invite all art therapy and art education alumni to submit their recent work for the show. Please see the enclosed form for more information.

Last year's show was a big hit and we hope to continue and build upon this success.

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Faculty Features

Dr. Jim Brown Teaches in Belize

Dr. Jim Brown spent a month this past summer in Belize as part of a global faculty exchange program, a grant program through WSU.

Dr. Brown taught an art education course at the University of Belize to elementary education students. He reported that because there are no art teachers in the elementary schools, elementary teachers need to be instructed on how to integrate art into their curriculum in a meaningful way.

On the weekends Dr. Brown continued his research on the effects of racism on art. In Belize, there is racial tension between the Creole people, a people who are of African and British heritage and have settled in the area, and the indigenous Garifuna tribe. The research Dr. Brown is conducting is about how the art of oppressed groups of people becomes stereotypical and less meaningful due to the effects of racism.

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Faculty Features

Kathy Arkles showed her work last month in a juried art show at Oakland Community College's (OCC) Orchard Ridge Campus. The event was titled "From Our Perspectives: a National Women's Art Exhibition." The show featured 37 female artists and ran from September 16 through October 8. The Womencenter, a program at OCC intended to empower women through educational and supportive programs and services, sponsored the exhibit.



For the past six years, **Harvey Goldstein** has taught Introduction to Art Education in the College of Education at WSU. This fall Mr. Goldstein made the decision to retire from university teaching.



Mr. Goldstein earned his B.F.A. in graphic design from Wayne State University, and after working for a short time in the field, he returned to earn a master's degree in Art Education. He began teaching in Detroit Public Schools in 1967, and eventually became the chair of the art department in the Farmington Hills school district. He has earned several awards throughout the years, including Michigan Elementary Art Educator of the Year in 1995, National Elementary Art Educator of the Year in 2001 and the Arts Achievement Award from Wayne State University in 2002.

For the past several years, Mr. Goldstein has worked for Crayola as a teacher consultant. He travels to schools and conducts workshops for teachers, mainly in elementary schools, on effective methods of integrating art into the curriculum.

Mr. Goldstein is also very involved in both the Michigan Art Education Association and the National Art Education Association and serves on several of their committees. He says one of the important aspects of being an art educator is to be a life-long learner and to perpetuate the profession.

The Art Education program welcomes Diana Baldensperger as the new instructor of Introduction to Art Education.

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Three Students Study Abroad This Past Summer

Meah Tweh, a second-year graduate art therapy student, recently traveled to Chennai (formerly known as Madras), India to practice art therapy. For three weeks, from June 29 to July 22, 2010 Meah traveled with The George Washington University Graduate Art Therapy Summer Abroad Program to practice art therapy with the local population and to explore the art and cultural traditions of southern India.

The study abroad opportunity in Chennai provided her with an opportunity to explore multicultural art therapy by immersing herself in another culture. Meah said that she was able to "learn about cultural practices of the people in the Tamil Nadu region of India while gaining a global perspective as it relates to art therapy practice", and that the experience allowed her to learn about multicultural art therapy in such a way that a classroom experience was unable to provide.



Indian women creating a traditional rangoli design at the Bambino School in Chennai, India. Rangoli loosely means "row of colors".

Student Features

While in Chennai, Meah was able to complete an internship at Vidya Sagar, a voluntary organization for children and adults with both mental and physical disabilities. "My experience at Vidya Sagar was truly unique. Initially, I thought that art-making would be difficult due to language barriers, but once we started our daily art sessions the words didn't seem to matter as much as the art," Meah said. Ultimately, Meah confided that she has become a more self-aware individual. "It definitely changed me...being away from everything I knew, traveling with people I had never met before, and relying on total strangers for survival." By stepping out of her comfort zone, Meah was able to conquer self-imposed anxieties while dispelling cultural biases. "A trip like this does something to you inside, you get to 'see what you are made of' in a sense. I observed that art-making has a way of bringing people together, no matter how different." When asked whether she was planning another art therapy journey of this sort she replied, "Stay tuned. I have a couple of ideas for art therapy abroad up my sleeve. I would take a trip like this again in a heartbeat."

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Amber Tourillott traveled to Italy August 2-17 as one of the recipients of the Cannarsa Sisters Study in Italy Scholarship. Amber's objective was to learn everything she could about art history and culture in Italy during those two weeks.

Booking a guided tour throughout the country was how Amber decided to experience Italy. Beginning in Rome, the tour went through Florence, Venice, Assisi, Pompeii and Capri, and ended back in Rome.

When asked what the highlight of her trip was, Amber said, "Michelangelo's sculpture of *David* was hands down the highlight of my trip! It is the most impressive piece of art I have ever seen. I learned that seeing art with your own two eyes gives such depth to the piece. I've seen Italian art in books before, but until you experience it in person, you'll never know its magnificence."

The Colosseum was also a major focus of her trip. To experience a structure so ancient and yet still standing was impressive to Amber, as was the fact that Italy is so rich in art history.



Amber said, "I am so thankful to have had this experience. It is something that I will never forget. I know that because of this trip, when I become an art educator I'll be able to inspire my students more effectively."

Juliana Schewe also received the Cannarsa Sisters Study in Italy Scholarship. The following is written by Juliana:

In the three weeks I spent traveling throughout Italy, I immersed myself into as much art as I could possibly see in such a short period of time. Visiting cities such as Florence, Bologna, Rome, Cinque Terre, Reggio Emilia, Capri, Pescara and Torre dei Passeri, I was amazed at the splendor of antiquity that surrounded me. There were many highlights to my Italian adventure, as my days were filled visiting churches, museums, gardens, monuments and educational centers, namely visiting the Loris Malaguzzi International Center in Reggio Emilia and Musei dei Genti in Pescara, Abruzzo.



When I visited the Loris Malaguzzi International Center it was near the end of July and although it was only days before they closed for the summer, they were very hospitable and took me on a tour of the Center. I thoroughly enjoyed the exhibition of student work on display, as well as the Ray of Light Atelier, an environment allowing teachers and their students to experience light through various experiments.

Having had this enriching opportunity has inspired lessons that I will be incorporating into my classroom, as well as my own visual art practice.

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Student and Alumni News

Mary Rosas, M.Ed. Art Therapy 1985, is a psychologist/art therapist and Emotional Health and Wellness Coach in Arizona. www.maryrosas.com

Janice Samoray, M.Ed. Art Therapy 1994, is a psychologist at St. Joseph Mercy Health Care in Ann Arbor.

Cindy Shumaker, M.Ed. Art Therapy 1996, lives in Annapolis, MD, and is working with cancer patients and their families at Wellness House in Annapolis. Cindy also continues to paint and had a successful show last January.

Heather Stemas, M.Ed. Art Therapy 1997, and coworkers presented a session entitled "Healing Arts for Healing Children" at the American Art Therapy Association in November. Heather lives in Arlington, VA and works at Children's National Medical Center in Washington, D.C.

Margaret Nowak, M.Ed. Art Therapy 1999, presented *A Case Study: Art Therapy with a Cancer Patient* at the American Art Therapy Association conference in California in November.

Judith Peebles, M.Ed. Art Therapy 2000, showed some of her art at the College for Creative Studies in August at the "Artworks!" exhibition for the Michigan Aids Coalition benefit. She also showed work at the Holland Area Arts Council through mid-November. One of her bronze sculptures won Best of Show. Judith is also showing several other bronze sculptures at various spaces in the Detroit area.

Kristen Lambert, M.Ed. Art Therapy 2006, recently earned her Art Therapy Registration (ATR), and is an Art Therapist at Common Ground's Hendrie Crisis Residential Unit in Royal Oak.

Margaret Weilbut, 2006 ATR, is the art therapist at several centers in the Ann Arbor area including Huron Woods Dementia Unit, Brecon Village Dementia Unit, the Aphasia Community Friendship Center (where she volunteers) and U of M's Language and Literacy Department. Margaret also provides art therapy at St. Anne's Mead Assisted Living in Southfield.

Christina Liau, MA Art Therapy 2012, received a scholarship to attend the American Art Therapy Association conference in Sacramento in November.

Gail Straub to Speak on "The Rhythm of Compassion"

May 6, 2011

Gail Straub is the co-author of the best selling book *Empowerment: The Art of Creating Your Life As You Want It*, and the author of the critically acclaimed *The Rhythm of Compassion: Caring for Self, Connecting with Society*, as well as *Circle of Compassion*, a book of meditations. Her most recent book is the award-winning feminist memoir, *Returning to My Mother's House*. Considered a leading authority on empowerment, she co-directs the Empowerment Institute, a school for transformative leadership. The institute's certified graduates from cultures as diverse as Afghanistan, Africa, Russia, and Asia are implementing the empowerment model in education, business, health, hip-hop, and social change. The most recent endeavor of the Empowerment Institute is "Imagine: A Global Initiative for the Empowerment of Women," a program designed to empower the poorest and most disenfranchised women in the world. Over the past thirty years she has trained thousands of people worldwide in empowerment, engaged spirituality and feminine wisdom. Gail Straub's lecture will be free of charge, sponsored by the Frederick C. Neff Memorial Lecture in Philosophy and Education. The event will take place in General Lectures. Interested persons should contact Holly Feen at hfeen@wayne.edu for more information.

MAEA Conference 2010

This year's Michigan Art Education Association Conference was held in Dearborn November 4 - 7. Each year the MAEA provides a wealth of information for Art Education students and experienced teachers, in various areas of teaching. There are opportunities to gather information on lesson planning, speak with veteran educators, attend workshops and listen to speakers. The mission of this year's conference was "to demonstrate the role of the art educator in guiding the new talent that will influence the economic and social structure of our society."

Some highlights of this year's conference included our own Dr. Jim Brown, who spoke on neuroscience and learning, and Tyree Guyton, who was sponsored by the College of Education, speaking on the Heidelberg Project.

Next year's conference will be held in Kalamazoo, and the mission will be "cultivating creative passion."

Note to Alumni:

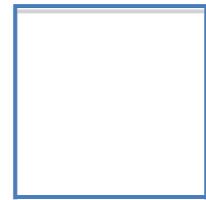
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