

Winter 2013

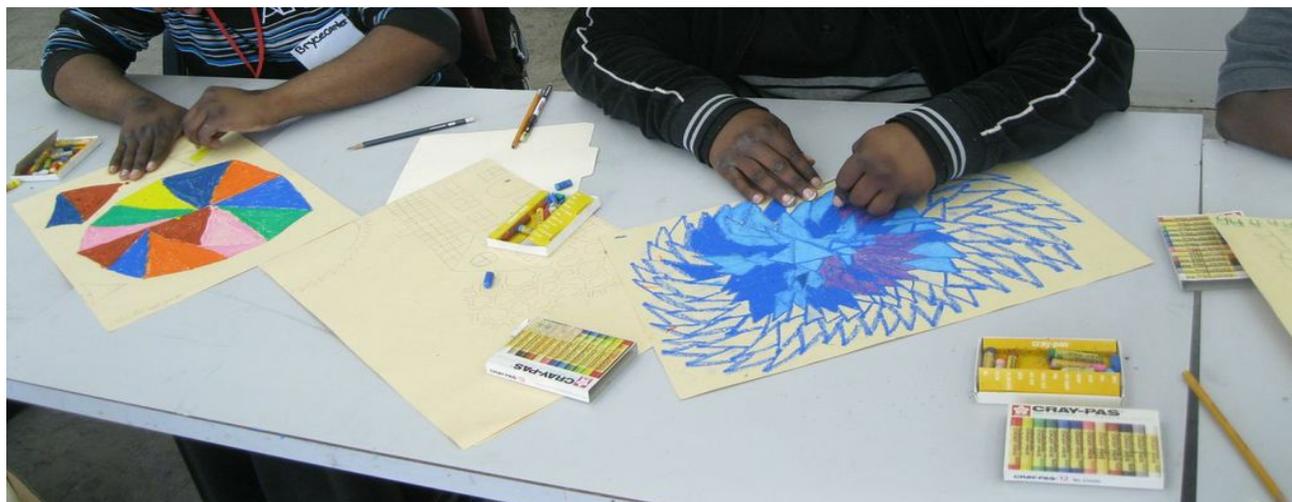


College of Education

# Illuminations From Jane's Tribe

**Newsletter for the Art Education and  
Art Therapy Communities**

*This newsletter is created in honor of our founder, Jane Betsey Welling,  
and the gift of her inspiration to students and staff from 1927-1950.*



## IN THIS ISSUE

<b>CHARLES DREW</b>	<b>1-2</b>
<b>SATURDAY ART EDUCATION</b>	<b>3</b>
<b>SATURDAY ART THERAPY</b>	<b>4</b>
<b>VAE &amp; AT FACULTY SHOW</b>	<b>5</b>
<b>4<sup>TH</sup> WALL COLLABORATION</b>	<b>6</b>
<b>ARTS CORPS DETROIT</b>	<b>7</b>
<b>ALUMNI NEWS</b>	<b>8-9</b>
<b>UPCOMING EVENTS</b>	<b>10</b>

*Visual Art Education (VAE)  
teams up with students in the Art  
Therapy program to provide art  
education at Charles Drew  
Transitional Center in Detroit.*

Dr. James Brown, VAE, coordinates this project, which he describes the program as follows:

Last week marked the exciting beginning of a collaboration between Art Education and the Charles Drew Transition Center. The Drew Center is a Detroit Public School training program for adults from 18 to 26 who experience various levels of physical, cognitive, perceptual, and neurological impairments.

(Continued p. 2)

# Illuminations From Jane's Tribe

Continued from p. 1

I began discussions about art classes with Ms. Beverly Dade, one of the teachers there, in November of 2012. My initial impressions of Drew were that this school is an excellent combination of structure, adaptability, and palpable caring for the students who attend there, and would be a great fit for collaboration. The principal, Mr. Robert Avidisian, has been an enthusiastic supporter of this collaboration, providing funding for materials and to have the children bussed to WSU for the classes at 1:00 pm. on Tuesdays. On Thursdays, our teams of four graduate students, one undergraduate student and I, travel to the Drew Center for the second class of the week.

We have completed an initial assessment of the developmental and kinesthetic skills of the 25 students in the first group, and are now developing projects that will involve focusing on the meta-cognitive thinking skills involved in arts production, translated into 25 individualized lesson plans, essentially one for each student. The on-going learning will be documented through digital photography and written summaries. An initial display of this learning took place at the Drew Center at the end of February, and a final exhibition will take place at the Community Arts Building at the end of April.

Ms. Tracie Diggs, another teacher at Drew who is also a COE alumnus and current doctoral student in Special Education, has also become part of our collaboration. Plans are to continue this collaboration again next fall and winter, with a possible mini-course during spring semester this year.



# Illuminations From Jane's Tribe

## Saturday Art Education At Wayne State University



The 2013 Saturday art school began February 9<sup>th</sup> and ran through April 27<sup>th</sup>. The College of Education provides opportunities for K-12 students to participate in an eight-week program of art enrichment activities. In the Community Arts Building. The classes are divided into elementary, middle and high school levels. Saturday Art School also gives College of Education students studying art education a pre-student teaching experience. Each student teacher is assigned to one of the three grade levels and team-teaches with another student for the entire 8-week session.

The photograph above shows the high-school classroom taught by Abbie Stoecker and Stacy Feeny. In this class, the students discussed methods of non-objective painting. The students created works of art by pouring, splattering and brushing the paint, to represent emotion in their artwork.

An example from this class is shown at right in a work by Anna Stallard, The following class period the students used deconstruction and assemblage methods to create a new work of art from the original painting.

As part of this unit of study, the elementary and middle school levels focused on self-portraiture.



# Illuminations From Jane's Tribe

## **Saturday Art Therapy at Wayne State University**



The Saturday Art Therapy Workshop has been in existence since 1992. It was started by Dr. Holly Feen-Calligan to offer an opportunity for art therapy students to experience working with diverse populations and as a service to the community. Since that time, it has become an annual experience for some families.

Each 10-week workshop, now offered during the Fall semester, is unique in design, depending on the makeup of the groups and art therapy student leaders. Art therapy experiences are offered for adults and children in both group and individual settings.

In the Adult Group, participants might work on a theme for the semester, or on individual projects. The Children's Group is tailored for the age ranges that might be encountered, from 5-18. The Young Adult Group typically encompasses young people with disabilities such as cognitive impairments or autism. If requested, and when possible, individual sessions are offered to explore personal topics through the art therapy experience.

The culminating event is the participant art show held during the final session. Artwork is hung in the Outer Gallery space in the Community Arts Gallery, or in the main floor studio rooms, where family and friends gather to enjoy refreshments and art.

For further information, please contact Dr. Holly Feen at 313-577-1823, [hfeen@wayne.edu](mailto:hfeen@wayne.edu); or Deb Duranczyk at 734-355-8660 [ddurancz@wash.k12.mi.us](mailto:ddurancz@wash.k12.mi.us)

# Illuminations From Jane's Tribe

## Visual Arts Education (VAE) & Art Therapy (AT) Faculty Show.

The annual "Faculty Show and Tell" was installed February 12, 2013 in the Community Arts Building. VAE and AT faculty's art is hung in the display windows, and students have the opportunity to inquire about the development of the creative process, technique, influences, and how this has evolved during the faculty. "We believe this type of dialogue is important because creating art is another form of heuristic research, and essential to share with our students." Dialogue opportunities will be on 2/19, 2/20 and 2/21 at 3:45 pm. each day. -Dr. James Brown



"Memory often fades but essence lingers."  
Jim Brown VAE Faculty



"These efforts have led to a sustained active contemplation, using it to evoke energy cathesis, enter into dynamic fusion with the object of attention and carry on a symbolic-neotic investigation of the inner nature of these interrelationships and disclose these intuitive articulate visual expressions."

Denes Galfi VAE Faculty

# Illuminations From Jane's Tribe



## Art Therapy partnership with the 4<sup>th</sup> Wall Theatre Group

The College of Education's Art Therapy practicum students were invited to participate in a 6-week partnership with the 4<sup>th</sup> Wall Theatre group in providing Movement, Art, Dance (MAD Fridays) at the Autism Collaborative (ACC) at Eastern Michigan University. Art Therapy students Katie Rothley, Michelle Kruz and Betsy Dancey, with support from L.T. Williams and supervised by Deb Duranczyk, offered exciting art experiences for children on the autism spectrum between the ages of 7-17. The final session culminated in a magical performance of mermaids and pirates, written by the young artists as inspired by their artwork.

For more information, please contact Deb Duranczyk at [ddurancz@washk12.mi.us](mailto:ddurancz@washk12.mi.us)



# Illuminations From Jane's Tribe

## CAMP EVALUATE 2013



Camp Evaluate was held at the Inn on Ferry Street in Detroit on Saturday, January 26 through on Sunday, January 27, 2013. During Camp Evaluate, student “consultants” worked closely with community organization representatives to understand program evaluation needs and to develop an evaluation protocol tailored to each Community Arts organization. Each organization was presented with a completed project logic model useful for the organization’s overall evaluation plan and future grant applications.

A student reflected:

***“I think we have started a relationship with this organization that will reach beyond our weekend end intensive program. I believe that the organization I am assisting will walk away with a clearer picture of how to connect the dots between what they set out to do, what is actually happening, and a fresh take on how to quantify their focal objectives.”***

A community partner commented:

***“We will use Camp Evaluate information as concrete evidence of the wonderful things that we are doing in our program for future funding.”***

[http://artscorpsdetroit.wayne.edu/news.php?id=10961&utm\\_source=link&utm\\_medium=email-510be05c4750e&utm\\_campaign=Today%40Wayne+-+Friday%2C+February+1%2C+2013&utm\\_content](http://artscorpsdetroit.wayne.edu/news.php?id=10961&utm_source=link&utm_medium=email-510be05c4750e&utm_campaign=Today%40Wayne+-+Friday%2C+February+1%2C+2013&utm_content)

## INTERNATIONAL ART THERAPY ASSOCIATION CONFERENCE. LONDON, ENGLAND APRIL 8-13 2013

Holly Feen-Calligan, Ph.D., ATR-BC, Associate Professor and Program Coordinator of the Art Therapy at in the College of Education, presented at this year’s International Art Therapy conference in London, England. Dr. Feen-Calligan describes her presentation as based on the research component of ArtsCorpsDetroit (ACD), which was established to document and evaluate the impact of ACD on (1) university service learning students and (2) City of Detroit community partners (staff and consumers of community art centers).



# Illuminations From Jane's Tribe

## *Alumni News*

**Jennifer Elliot Fox, MA, LLPC** accepted a position at the Detroit Medical Center's Children's Hospital as an Art Therapist.

**Davya Cohen, MA**, has been working as an art therapist at COPE Behavioral Health Systems in Tucson AZ. Davya states:

"I served as the President of AZATA (Arizona Art Therapy Association) for two years- 2010 & 2011. I have presented a 'hands-on' workshop here for mental health professions via the county last fall. I was invited to present at the 44th Annual Southwestern School for Behavioral Health Studies, a two-day conference held in Tucson."

**Michelle Figarski, MA**, accepted a position as an Artistic Behavioral Health Specialist with PSA Art Awakening's in Parker, AZ and Quartzsite, AZ.

**Melissa Sanford, MA 2012**, Art Therapist at Common Ground, on February 20, received the first employee award, for outstanding service, Thanks-A-Latte.

**Cindy Chen, M.Ed.** (Art Therapy 2013), was hired at her internship site at providing therapy for sex offenders in Minneapolis, Minnesota.

**Kathleen Buday M.Ed.**, (Art Therapy) reports: "I'm happy to share that my article "Engage, Empower, and Enlighten: Art Therapy and Image Making in Hospice Care" has been published online in Progress in Palliative Care in advance of being placed in an issue. Here's the link: <http://lnkd.in/vY2EiP>."

**Katherine Gawlowski Munter, M.Ed.**, (Art Therapy 2007), will earn her Psy.D. from the Michigan School of Professional Psychology in May, 2013. Her dissertation topic is : "The Experience of Creativity in Older Adults."

# Illuminations From Jane's Tribe

## *Alumni News*



### **Constrasting Dreams**

By: Molly Murphy Landis  
MEd, Art Therapy 2002

February 24- April 6, 2013

At Café 1923  
2267 Holbrook  
Hamtramack, MI

### **2013 Local Veterans Art Show**

**Shelley Knoodle, M.Ed.,**  
(2005) Art Therapist at the  
Detroit VA Hospital,  
hosted the 2013 Local  
Veterans Art Show opening  
on February 22.

**Michelle Kruz, M.Ed.** 2013  
served as one of the jurors.



# Illuminations From Jane's Tribe

## 2012-2013 Exhibitions

**UNDERGRADUATE CFPCA EXHIBITION** April 12 through May 10, 2013.

**COE ART EDUCATION EXHIBITION** May 24 through June 21, 2013. Opening Reception: Friday, May 24, 5-8 P.M.

**MARILYN: ARTIST AS ICON** July 5 through August 9, 2013. Opening Reception: Friday, July 5, 5-8 P.M.

## **COE CALL FOR ARTISTS! ART EDUCATION EXHIBIT 5/24- 6/21 2013**

**This exhibition has open submission for all current WSU College of Education Art Education/ Art Therapy, College of Education students. The forms are available in the Art Education/Art Therapy office, Community Arts Building 163.**